

CRAIG GRIFFITHS : alternative australian music



Australian Craig Griffiths gets regular radio airplay in the USA, Australia, Canada & the UK, and 'Fuzzface Fights the Ninja' was chosen for a Hendrix tribute album and by US skater Tony Hawk for his RideTV channel.

He's been in a labyrinth of funk, punk, metal, blues and weird music since he was a child with an ear for the odd and an eye for the gritty side of life, especially in his old stomping grounds from Sydney's Bondi to Kings Cross.

Craig fell in love with recording as a 9 year old with a reel-to-reel tape recorder, moving to 4 track cassette machines in the 1980s and a 24 track Quad 8 desk the size of a Kombi van in the 90s.

He now uses the latest digital and funkier retro gear and is as happy as a dog with two dicks when he's in the studio at 2am surrounded by pumping speakers, humming amps, piles of guitars and too many effects pedals.

"Music that inspires me includes Primus, Adrian Belew, Jack White, Hendrix, The Queens of the Stone Age, Buckethead, Zevious, Neil Young, Rose Tattoo, Tom Waits, Carl Jah, Chris Whitley, Frank Zappa, Lucinda Williams, Black Keys, Beasts of Bourbon, Captain Beefheart, Soul Coughing, Plankton..."

If you love electric guitars and if you have an ear for eclectic rock n roll you should check out Craig's music.

'Fuzzface Fights the Ninja' is #1 on Hobart's ReverbNation Rock Charts

'Great guitar playing!'
Ryo Utasato, Tokyo JAPAN

'An adventure in creativity'
Elspeth Duncan, TRINIDAD

'A true psychedelic riffmeister!'
Jimmy Valentine, Chicago USA

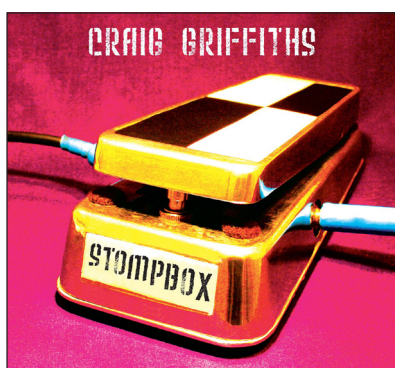
'Awesome! Love these tracks'
Pat Branch, New York City USA

'Love the creativity and playfulness'
Klint McEachnie, Vancouver CANADA

'So creative and fun'
Saxony Raine, Atlanta USA

'Love the experimental ideas'
Alex Moleta, Imituva BRAZIL

'Very cool stuff'
Matt Harlan, Texas USA



new album Tube Screamer due out in 2014

Carl Jah, solo and Dread Zeppelin Guitarist:

"I played your CD all day in my record store. Great stuff. We are brothers from different mothers. Rock on, Jah"

Jarrad Bevan, The Mercury Newspaper:

"THE mad sounds Craig Griffiths gets out of his guitar are often mind blowing. There's always a solid groove underneath squealing guitars and his crazy effects and wonky vocals give these songs texture and richness. Stompbox is an eclectic mix created as 'an imaginary soundtrack' to a film. What glues these studio experiments together is his smoking guitar skills: creative, forward thinking, experimental and splendid fun"

Stu Warren, Warp Magazine:

"Don't you just hate a smartarse? Hobart multi-instrumentalist and producer Craig Griffiths definitely fits the bill but given the imaginative and effects-laden nature of his guitar-heavy Stompbox album, it's hardly fair to hate him. Thanks to radio airplay on stations in Sydney and Los Angeles, as well as Hobart, many people are already familiar with Stompbox. If you're not, you should be. Definitely worth a listen."